



JANUARY 2019

Wenhaston Warbler

Bollywood comes to Wenhaston

Put on by Wenhaston WI in aid of ACWW (Associated Country Women of the World).



Bollywood dancers, curry and a movie in our Village Hall filled to capacity.

The evening took off with very lively, inspiring dancing by beautifully dressed women who do this as a form of exercise – what a way to keep fit!



Next came delicious veggie and chicken curries accompanied by Bombay potatoes, dahl, naan bread, raita, poppadoms and chutney cooked by our members and even enough for seconds!

Dessert came later during our movie - mango kulfi (ice cream) donated by the owner of our local Indian restaurant.

With full stomachs, we settled down to watch our movie 'Bride and Prejudice'. A Bollywood Jane Austen directed by Gurinder Chadha with its cross culture disputes, it was full of fun and wonderfully colourful singing and dancing.



With the sale of tickets, a bar selling drinks including Cobra beer and a 50/50 raffle, we raised the amazing amount of £1017 for ACWW. This was all made possible with help from so many people and all those who bought tickets to support the evening. It was a truly full-on, tasty, lively, colourful and enjoyable evening. ***Alette, Cheryl, Jill, Liz***

Our region on the BBC

Countryfile on Sunday the 25th November came to Suffolk, and highlighted Wenhastonian **Dani Church** as the fifth generation of her family to row the ferry across from Southwold to Walberswick. Charlie, her son, also featured, and the family smoke house, smoking herrings by the harbour in Walberswick. Also on the programme was **Johanna Walsh** from Bramfield, who is a master craftswoman pargetter – again, third generation – who has done commissions for the royal family, and trains new apprentices at Dumfries House, in Scotland, for the Prince's Trust. The programme really put this part of the world on the map so have a look on the BBC iPlayer ***Ann Edwards***

Village Hall news

Christmas Bazaar Father Christmas visited us again this year with a fairy to help him this time. A new grotto was made and painted for him by volunteers and complete with a log fire, was a cosy place for the children to go and see him. A very busy and fun afternoon was enjoyed by all with stalls selling an abundance of Christmas goodies and gifts. Thank you to the team who organized the day and everyone who helped and came along and supported the bazaar. **The hall raised £550 which will help us pay for the decorating.**

Village Hall news for 2019

Carpark resurfacing 2nd to 11th January (depending on weather!)

Following generous donations and successful grant applications, the car park re-surfacing will begin immediately after the New Year until Friday 11th January, when the hall is not so busy. The car park will be closed during this time **but as usual, the Post Office will remain open for business, and medical prescriptions can still be collect.** Access will be on foot, either via the main entrance, or via the steps from the road and walkways, and signs will be in place. **The letter box will be closed** due to difficulty accessing the post box. Post can be left with Jane during the weekday mornings but at other times the nearest alternative boxes are near The Star or down Blyford Lane.

The bottle banks will be removed for this period, so please either drop off your bottles before the New Year, or hang on to them until the bottle banks are back. Please don't leave them at the hall during this time. The nearest alternative bottle banks in Halesworth, are the Co-op or the main carpark.

During this period we would be very grateful if cars could be parked considerately so that our neighbours are not troubled. Our contractors will keep the disruption to the minimum possible.

Hall redecorating

The hall has held several fundraising events this year and at the same time as the car park work is being carried out, the main hall will be re-decorated. Evening bookings will continue as usual and our decorator will do all he can to minimize disruption. We have chosen the most popular colour voted for on the colour chart, which was displayed in the café bar for several weeks. This will be used below the dado rail and above will be brilliant white to showcase pictures. We have a picture rail now in place which will make moving and changing pictures very easy in the future. Our

vertical blinds are being repaired and smartened up by volunteers. We hope you will all like the finished result!

Hall floor resealing

The village hall floor was sanded and sealed in 2013 and further resealing is required every 2 – 4 years to keep it in good condition. We have received a 100% grant from Adnams to carry out this work, which will be done **on Friday 18th January** once the decorating is complete.

<i>Village Hall Dates for your new diaries</i>
<p><i>A quiz will be held at the village hall on Saturday 23rd January at 7pm. This will be run by our Quiz Master Phil Corbett and will raise funds for the village hall.</i></p> <p><i>The hall AGM will be held on Wednesday 27th February at 7pm. Refreshments will be served afterwards.</i></p> <p><i>On Saturday 16th March the village hall is holding a Local Talent Show! This is an opportunity for our regular local affiliated groups to put forward someone, not necessarily from their group, to entertain people for approximately 15 minutes. The hall will run a pay bar and hold a raffle. The surplus proceeds from the evening will then be split equally amongst the participating groups to help them fund the increased hall hire rates. Please your slot for the evening!</i></p>

Notes from the Warbler editors

Thank you to everyone who has sent kind thoughts, encouragement and helpful hints to the team. We note that the colour was especially well liked, and we liked it too. Unfortunately, it comes at a cost, some of which was met by Wil Harvey and Lyn Gedney, so many thanks to them.

Cherry Wilkinson has decided that, after all, the green eye shade and the cigar of the editor didn't suit her, let alone the lunchtime drinking, so she is returning to her proof reading duties instead. We will be getting some extra help with the layout and formatting from Ann Follows,(who wishes to make it crystal clear that she is not editing, just helping with the techy stuff!)

We do urgently need more proof readers. This involves checking spelling and grammar, picking up any obvious factual errors, and will take an hour or two, twice a year. If you let us know we will pass it on to Anna who will contact you to put you on the rota.

And we need lots of copy. Please send us your stories, your photos, and links to local news or activities. One point several of you made was that you weren't always clear where to contact us. The address is wenhastonwarbler@gmail.com. **and we are Deb Holmes and Gill Frostick.** Also, some of you wanted to contact the writers of articles in the Warbler. Where contact details are supplied we put them in, so, please contributors, let us have an email address if you are happy to have feedback on your writing. Otherwise, readers send your comments to us and we'll pass them on if we can.

Deadline for February articles is the 15th January

**And a very happy new year to all our readers,
advertisers, contributors, proof readers and those
noble souls who deliver the Warbler door to door!**

**New managers needed
for Wenhaston Village Community Cafe.**

Is there anybody in the village willing to take over the voluntary management of this highly regarded, successful and profit making (for village Hall Funds) venture?

Jan Clements & Richard Atkins have undertaken this task for the last 2 years and feel it is now time to pass on the reins. Basically, the tasks are setting up rotas for the manning and baking and also stock control of

consumables. At present we have plenty of volunteers both for manning and baking (however we are always looking for more of both). Jan and I will of course give full training and extensive handover details to the new management. We will also take our share of manning and baking (especially the renowned sausage rolls) after we have resigned from the management of the café. We suggest that 2 separate couples or individuals take on the task as this means they can share the load and still manage to take holidays etc.

We have set ourselves a dead line to resign at the end of March 2019 but like everything else these days open for extension/renegotiation if absolutely necessary.

Anyone requiring more detailed information regarding the management of the café can contact. Richard (email swmservices@aol.com mob 07968537682) or Jan email (janetclements616@btinternet.com mob 07886022340) or home telephone number 01502478775. If you want to discuss face to face we live at ERICA The Street Wenhaston. You are always welcome to pop in for a coffee and a chat.
Richard and Jan

A tribute to Alan Musk (1955-2018) ***by Revd Anna Wright***

On November 19th, Wenhaston lost one of its finest villagers. Born and raised in Wenhaston, Alan was a true country gentleman who had skills that few could boast today. His handiwork left many visible marks in the built environment around us – fences, ponds, beautifully laid hedges. Equally important were the things he did seasonally that transformed the surrounding landscape - the baled hay, the ploughed fields, the cleared ditches, the coppiced trees and conservation work in the village's commons.

Beyond these works stood Alan's inimitable personality. For underlying his work was a big and generous heart. *A heart of gold.* As an employer/friend pointed out, Alan did his work, not for profit but because

he truly *enjoyed* helping others.

In a world focused on material success and amassing wealth, Alan was a precious reminder of what it is to be truly human – to be helpful, kind, connected with and supportive of others. Human communities thrive on mutuality, and Alan was deep in the matrix of human mutuality. When the next storm, flood or heavy snow hits Wenhaston, Alan's name will be on many people's lips, and they will think of their lost friend and sigh. Despite his skills including his legendary strength, Alan was a humble man. 'Humility' has the root 'humus,' meaning earth or rootedness. Alan was firmly rooted in his identity as a 'man of the land.' He was comfortable in his own skin. He never tried to impress or patronise people. He had no ulterior motive and was not opportunistic. He was open, curious and interested in people. This is why he was equally open to helping both old-timers and newcomers in the village.

Alan mastered the twin art of giving and receiving. He shared his time generously. He was known for dropping by people's homes for long sessions of tea, cake, chat and advice about outdoor tasks. He never monetised his hours and so gained the real currency of friendship and collaboration. He helped young people like Ollie, Miles and Sharon for the sheer joy of seeing them grow in their work.

Although Alan reached only the age of 63, he packed so much into his life. What Alan missed out in quantity of years, he made up in terms of quality of life *and the right attitude*. His cheerfulness and uncomplaining ways made life's unpredictability and hardships bearable, if not transformative. Many personal stories abound and affirm the remarkable person that Alan was. He was an exceptional human being whose shining qualities were helpfulness, kindness, generosity, honesty, humour and authenticity. He was an icon of what the best of humanity could be. Quite simply, Alan was *unforgettable* and is greatly missed by many in Wenhaston. Our deepest condolences to his children Rebecca, Jessie, Jason and his close siblings Arthur and Mary.

'Inspired by Becker' on the move

'*The Inspired by Becker*' team has some news to share! Some good, and some a bit sad.

The sad news is that, due to practical matters beyond our control, the exhibition needs to move.

The exciting news is that Holy Trinity Church, Blythburgh is able to accommodate us so that's where we are going. We want to thank you Wenhastonians, and of course, St Peter's Church, for all the support given to our annual exhibition over the last 6 years since we began in 2013. We do hope you will continue to support the show since we'll be just down the road.

Because we want to put the new venue to the test, and since it's right beside the A12, which may bring in 'passing trade', we are extending the show to 5 days, August 22 to 26 (Bank Holiday Monday). So do lookout for more news during 2019: we have a website www.ibbas.co.uk and also have Facebook, Twitter and Instagram accounts. Why not follow us?'

Ruth McCabe on behalf of the IBBAS team contact:

ruth@threewaysmail1.co.uk



Wenhaston Spring WEA course moves away from the history of Jazz music for a complete change of topic, and delves into local history with **The Paston Family and their East Anglia**.

The Pastons left one of the largest collections of private letters of fifteenth-century England. Elizabeth McDonald, a researcher at UEA will use this rich archive to follow the Pastons as they climbed the social ladder, from freemen to prominent members of the gentry during the turbulence of the Wars of the Roses.

The course will commence on Friday 8 February 2019 and run for seven sessions from 10.00 -12.00 with a break for half term. The cost is £52 subject to support from WEA in certain circumstances.

As is our usual practice the first session will be a 'taster'. However I would encourage people to enrol online or by telephone as this helps us with administration. This can be done at

wea.org.uk or 0300 303 3464. The course number is C2225720.

If you would like any further information on this or our WEA branch please contact Barry Norrington, barry.norrington48@btinternet.com; 01502478762

Shenanigans in the Shrubbery

There's a popular misconception that birds mate for life and stay faithful to their partners 'till death do them part'. Nobody told the Dunnock!

This small brown and grey bird, looking like a sparrow that's dipped its head in grey paint, is normally quiet and unobtrusive, often seen on its own, creeping along the edge of a flower bed or near to a bush, moving with a rather nervous, shuffling gait.

Male and female Dunnocks maintain their own, largely independent, territories during the breeding season. They start to establish these towards the end of January, when you will see much wing-flicking and loud calling as they chase each other around your garden.

However, it's their mating habits that are remarkable. Females often breed with two or more males at once, which is quite rare among birds. DNA analysis shows that chicks within a brood often have different fathers. Dunnocks take just one-tenth of a second to copulate and can mate more than 100 times a day! Males provide parental care in proportion to their mating success, so too males and a female can commonly be seen feeding nestlings at one nest. Two males, the dominant 'alpha' male and the subservient 'beta' male, may defend an overlapping territory. As well as chasing off other dunnocks, the alpha male has to defend the female from the attentions of the beta male.

Sometimes the female will shake off her alpha male so that she can elope with the beta male for a brief liaison - and it's all going on in your garden!

STOP PRESS: Why not take part in the RSPB's Big Garden Birdwatch which takes place on the weekend of January 26th – 28th? You can register by going on to the RSBPs website. It only takes an hour and last year around 500,000 people took part. The results give us an invaluable snapshot of how our most-loved garden birds are faring.

Roland Hammond



The Dunnock!

More thoughts of a Lincolnshire immigrant

We had our first real frost in Wenhaston on December 4th. The morning was beautiful; the grass was crunchy underfoot and the bracken sparkled in the bright low sun. Such mornings make you glad that you live here. A 17th century mapmaker, Nathaniel Fuller, wrote: "Know most of the rooms of thy native country before thou goest over the threshold thereof. Especially seeing England presents thee with so many observables ". Fuller produced a map of Rookery Farm in Monewden for Mr George Stebbing in 1656. Like so many Suffolk farms you can see it, externally, pretty much as it looked when the house was built in 1593.

Church Farm is obviously an ancient building but much altered in the 20th century. It is not mentioned in *Pevsner's guide 'The Buildings Of England'* now available on line. The church, of course, like Beech House (a former pub) and Old Hall Farm is of 16th century origin. Wenhaston Grange is only just in the parish. It is a large and beautiful house.

'Saint Kilda' and 'Oakwood' on the main street probably formed one building dating from around the 16th century. St Kilda was 'modernised',

probably in the early 19th century, with a facing of London Brick. Improved transport, canals and then the railways made such materials available to a growing market. Suffolk is full of ancient farms that have been re-faced with local brick. It was an indication of growing rural prosperity during the agricultural revolution.

The Millennium Map of Wenhaston is a great guide to the local landscape as well as being a beautiful work of art. It is satisfying to find one's own house on it!

Our daughter is coming home for Christmas from Canada. She loves Suffolk and misses the variety of English landscapes in general. There are beautiful lakes where she lives in Canada and a vast hinterland of forest, stretching up to the Arctic but no medieval churches, small fields or hedges or little towns like Halesworth! **Brian Withnall Mylor Blackheath**

Wenhaston Village Hall 100 Club - Winners for December 2018

The Wenhaston Village Hall 100 Club December draw was made at the Christmas Bazaar and we are delighted to announce the winners:

1st prize : John Henessey (number 158) £37.50

2nd prize: Gerry Grimwade (number 37) £22.50

3rd prize Joan Johnceline (number 137) £15.00

XMAS BONUS PRIZE Roz Curteis (number 30) £50

Well done to all the winners this time!

It's never too late to sign up! A chance to win a prize costs just £1 a month - our accounting year starts in September so anyone wishing to join now, the fee is £8 (that will be for the period to end August 2019). Please pay by cash or cheque, made payable to Wenhaston Village Hall 100 Club, and hand in, clearly marked with your name, in an envelope to the Post Office or either of the promoters, Kirsten West or Trish Gower. **All enquiries please phone Trish Gower on 478267.**

Wenhaston Mothers' Union

By the time you read this, we will have had our Christmas Party at Spindleberry, which I am sure will have been very enjoyable. The January Meeting will be on the 16th which is the third Wednesday. Please note the change from the usual 2nd Weds to the 3rd. This will be a Corporate Communion in Church followed by the AGM and refreshments. We have had a good year and thank our leader, Margaret, for all her hard work. It just remains for me to wish all our readers a Happy and Peaceful New Year.

Margaret Bloomfield

Footpath Walking

Only one walk in January. On Jan 1st, all walkers and friends are welcome to join a New Year's Day walk followed by light refreshments at Golden Acres. Meet at 10am at Wenhaston Village hall.

I wish you all a happy and healthy New Year for 2019 and good walking weather.

Heather Phillips

Commons Conservation

On Tuesday January 8th, Barry Norrington will lead a work party on Bickers Heath. Meet at 10am near the seat. On Sunday January 20th, Jonathan Alder will lead a work party on Blackheath. Meet at 10am opposite Warehouse site.

HPP

Wine and Nasty Smells

About two weeks ago I was unlucky enough to open a bottle of red wine which smelt particularly nasty. This is a rare occurrence nowadays; technological improvements in winemaking have, it has been estimated, reduced the incidence of faulty wines to well below 1 %. The most common fault was the result of a tainted cork. This has nothing to do with bits of cork floating in the wine due to a crumbly cork or inept cork – pulling; these bits are harmless. A tainted cork makes the wine give off a foul – smelling compound called TCA (for short) which causes the wine to smell musty, mouldy and just plain offensive. Note that the winemaker and

his / her technique are not at fault here. A tainted cork will not, in itself, look or smell differently when it is harvested and used.

The incidence of “corked “wines in the late 80s and early 90s caused many producers to reconsider how best to stopper their wines and led to the use of plastic corks and metal screw tops. The latter were quickly adopted, particularly in the New World; firstly for white wine and then for red. They are now firmly established and largely successful, though there are some questions about their suitability for wines that are going to be stored for a long time. In the meantime producers of natural cork stoppers have made enormous strides in improving the reliability and cleanliness of their product; hence the very low incidence of “corked “wines in modern times.

That’s enough of faults for now. If you are looking for a couple of white wines in the New Year with flavour and zest (and absolutely no chance of taint) try: Co – op’s Irresistible Viognier 2017 , Pay’s d’Oc , France at £8 or Morrisons Granite Earth 2017 , Swartland , South Africa , £ 8-50 down to £6 until January 6th.

Bernard Orme



**Commencing Tuesday
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ALL WELCOME SEE YOU THERE

Follow on from the Warbler Armistice edition

2019 will soon be with us, but we have two final items relating to the centennial year in Wenhaston.

First, here is a lovely photograph of **John Levy, the Royal British Legion Standard bearer on Armistice Day**, in Wenhaston church. A standard bearer for thirty years and tireless worker for the Legion, this day marked his retirement from this role. He will, however, continue to support the Legion. Thank you, John.



Local resident inspired by the Western Front

'*Thiepval Memorial to the Missing*' is one of four poems written by **Barry Norrington** who published his latest collection '***Our Lost Warriors***' in November.



The four poems were written in response to the centenary of the Great War following visits to the Western Front with his three brothers, looking for the battle grounds and graves of family members who died in the conflict, and also reflect on the death of their closest family member, Charles Freeman who died in a different theatre, the Adriatic Sea, where he was an engineer on HMS Phoenix, sunk on May 14th, 1918.

The Halesworth Bookshop has copies or contact Barry on barry.norrington48@btinternet.com for more information.

News from the church

The Christening of Matthew Eric Burnham took place on Sunday 25th November. The service was conducted by the Revd. Anna Wright. It was a very happy occasion attended by many members of the family including some exceptionally well behaved children. There will be more news next month and we would like to wish all readers: A VERY HAPPY NEW YEAR

Services at St Peter's in January

6TH	10.00 am	TEAM EUCHARIST AT ST. MARY'S, HALESWORTH No service at St. Peter's
13th	9.30 am	PARISH EUCHARIST
20th	10.30 am	JOINT COVENANT SERVICE AT THE CHAPEL
27th	11.15 am	PAUSE FOR THOUGHT WITH COFFEE.

Margaret Bloomfield

Dates for Wenhaston Methodist Church for January

ALL SUNDAY SERVICES at 10.30 am 6 Rev Dr Alan Palmer 13 Rev Pam Bayliss 20 Rev Louise Morrissey United Covenant Service 27 Rev Clive Sutcliffe	Tuesday Meetings at 2.30pm 1 No Meeting 8 Bible Study 15 Women's Fellowship Keith Durrant 22 Prayers for Christian Unity 29 healing Meeting
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Saturday 5th 9.30 - 11.00 am "Pray Awhile on a come & go Basis' for prayer & meditation

ALL WELCOME AT ANY EVENT

Would you like to be the Local Recorder for WENHASTON with MELLS?



The Suffolk Local History Council runs a Recorders Scheme throughout Suffolk. We administer a network of volunteers to ensure that the 'present' is adequately recorded at local level for the 'future'.

A Recorder will note significant happenings in their parish and collect their local parish magazines, leaflets, election pamphlets and newspaper cuttings. At the end of each year, they are asked to submit a short report summarising the activities of their parish. The reports are deposited at the Suffolk Record Office and available to future researchers together with the collected items.

If you are interested, please look at the Recorders Pack by visiting www.slhc.org.uk to acquaint yourself with the guidelines of the scheme. You do not need to be a historian; you do not need any qualifications other than an interest in your parish. In return you will receive a copy of the SLHC Newsletter and be invited to the annual conference specifically for Local Recorders. To volunteer to help in this important work, please contact records@slhc.org.uk

A January scene on Bickers Heath taken by Barry Norrington



©Barry Norrington

Wenhaston Warbler Information

The Warbler welcomes articles (please keep as brief as possible, max 150 words).

The editors reserve the right to amend or not to publish articles which are unsuitable for whatever reason.

Advertising: £15 p.m. for 1/4 column (£150 p.a.), small ads £5 p.m. for 4 column lines (£50 p.a.).

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